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After delay, Afghan women arrive at UNO

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

Six families sat in the Board Room of the William H. Thompson Alumni Center Sunday afternoon waiting to make history.

They were waiting to meet 13 women from Afghanistan — women who had never ventured outside Afghanistan before, much less traveled on an airplane.

The women they were waiting for were coming to UNO as part of the Afghan Women's Teacher Training Exchange, which aims to enhance the skills of Afghan women teachers who work in basic education.

The families spoke with Afghanistan native Sania Wali, who came to study at UNO and the University of Nebraska Medical Center many years ago as part of the Weber Scholars program, getting tips on how to pronounce the women's names and how to greet them properly.

The 13 Afghan women, who range in age from 27 to 50 and come from many different Afghan cities, were first slated to arrive in Omaha Oct. 5, but their arrival was delayed due to the unavailability of travel visas.

The women arrived late Sunday afternoon to an energetic crowd. They shook hands with everyone and kissed the cheeks of the women, which Wali said is the customary Afghan greeting.

Tom Goutierre, dean of International Studies and Programs and director of the Center for Afghanistan Studies, introduced the women to their host families as they sat around a table drinking tea and eating cookies.

Five families will host two women each. A sixth family will host three women. Janice



A group of 13 Afghan women arrived at Eppley Airfield Sunday afternoon. They will stay in the United States until Dec. 7, when they return to Afghanistan.

Chappell-Lawrence, who works in International Studies and Programs, said the arrangement was made because the women are used to traveling together.

Barb Davis, a reading specialist with Omaha Public Schools, will play host to two of the Afghan women. She said she hopes the women will be able to visit her workplace one day to see what she does.

She said she is very excited about the opportunity. Wali, a longtime friend of Davis', will help her get acquainted with her new family members.

"I've been so excited for a long time," Davis said. "I've always hoped this day would come."

Davis said she knows the history of what has gone on in Afghanistan and is very concerned about its women.

"It's a historical event to have these women come to Omaha and be able to take back with them warmth and the feeling that we want to be supportive to them in any way that we can," she said.

As an Afghan woman, Wali believes the program is "unbelievable."

She said there has been a big change in the past year in Afghanistan's progression toward democracy and freedom.

"We are getting somewhere moving toward education, peace and the reconstitution of human rights," Wali said.

When Wali came to Nebraska, she was one of two women in a larger group of men.

Davis said the fact that the group of 13 is all women is very wonderful.

Goutierre said the women's presence is important because it represent—symbolically and qualitatively—a new era for Afghan women.

"It means a lot," he said. "They're going to have a very excellent program here."

The program is a cooperative effort of International Studies and Programs and the College of Education, the women's studies program, the College of Arts and Sciences, Omaha Public and parochial schools and school districts in Scottsbluff and Oakland, Neb.

Goutierre said the program, which is made possible by a \$200,000 grant from the Bureau of Educational and Cultural Affairs, is very solid and demanding.

During their time in the states, the women will participate in ILUNO, UNO's English language program. They will also take part in workshops on American culture, visit area schools and sightsee as time allows.

On Dec. 2, the women will "graduate" and leave their host families, spending their final days in the United States in Washington, D.C.

There, they will meet with government officials and visit historic sites before returning to Afghanistan Dec. 7.

Through the program, Goutierre hopes "Afghans will know that Americans really do care for them, and Americans will learn how much Afghans admire and depend on us during this critical period of reconstruction."

I've got it, I've got it ...



UND's Ryan Manke (left) and Adam Stratton break a pass intended for UNO's Ryan Krause. Krause had four receptions for 89 yards. The Mavs' 20-17 victory over the University of North Dakota nearly slipped through their fingers, as the Sioux made a strong showing late in the game. See page 12 for the full story.

photo by Chris MacLean

Longtime UNO accountant Ron Kaiser dies

JOSIE LOZA

NEWS EDITOR

When Ron Kaiser entered a room, many of his colleagues would stop to take notice of him.

Kim Kronschnabel, a close friend, said his trademark before entering a room was to scratch at the door like a puppy.

"We nicknamed him Spot because he had an auburn colored spot on the back of his hair," she said.

Kronschnabel said Kaiser was notorious for his pranks and great humor.

Kaiser, a longtime UNO accountant, died Oct. 19. UNO flags were lowered Wednesday in his honor.

Kaiser was 56. He battled cancer for many years.

Some of Kaiser's duties included working with the inventory of capitol equipment, student accounts, accounts payable and SAP, the accounting system at UNO. He also was in charge of special projects like

sales tax reports.

"Ron was a great guy," said Dan Jareske, assistant manager of accounting operations. "He would do anything for anyone. He always had a smile on his face."

"I was proud to work with him," Jareske said.

Kaiser viewed his colleagues as if they were part of his family. "We all looked at him the same way," Jareske said.

Kaiser was born in South Dakota in 1945 and raised on a farm.

He met his wife, Diane, at a business college. Shortly after, the two married and had two daughters.

The family moved to Omaha and in April of 1972 when Ron started working for UNO's accounting department.

Diane Kaiser said he was very athletic.

"He liked run and swim laps until he became ill," she said.



Ron Kaiser, who had worked at UNO since 1972, died this month.

The couple took the first scuba diving course taught at UNO in the fall of 1990. They had been scuba diving since, totaling 466 dives. The couple took diving trips in the Caribbean, Honduras and in Malaysia. The deepest they dived was about 137 feet. Diane said the

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SPORTS

UNO Aviation Institute holds 12th annual Durham Lecture

BETH FLYNN
SENIOR STAFF WRITER

UNO Aviation Institute held its 12th annual Charles W. Durham Distinguished Guest Lecture Series Thursday night at the downtown Doubletree Hotel.

The newly appointed federal security director for the transportation security administration, Michael A. Kudlacz, a retired general, was this year's distinguished speaker.

Kudlacz, an Omaha native and graduate of UNO, shared his personal experience with aviation from first flight to working in the Air Force. He also spoke about the different positions for Reserve Officer's Training Corps and the aviation industry.

Kudlacz has exceeded 3,200 flight hours, flown an assortment of aircraft and received numerous awards for his services. Some of the many include the Distinguished Service Medal, Defense Meritorious Service Medal and Armed Forces Expeditionary Medal.

During his speech, Kudlacz took time to explain the goals and accomplishments of the Transportation Security Act.

"The mission [of the TSA] is to deliver secure means of transportation, to ensure freedom of movement for people and commerce," Kudlacz said.

He gave some helpful hints for those traveling, saying one of the key points is for the public to be educated with what is occurring with the aviation



Retired General Major Michael A. Kudlacz shared his personal experience with aviation from first flight to working in the Air Force at the 12th annual Durham Lecture, sponsored by UNO's Aviation Institute.

photo by Beth Flynn

industry. He also said that at Eppley Airport the average wait limit is currently about 10 minutes. The longest has been 17 minutes.

Other advice Kudlacz offered to decrease the amount of time spent waiting in line was to arrive early and allow plenty of time for your flight. Kudlacz also suggested

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Budget cuts affect classes, students but not bookstore's buy-back policy

CYNTHIA VANA
STAFF WRITER

Freshman honors student Alana Foley relied heavily on the Learning Center for a quiet place to study and for help with writing her papers — until it closed.

Foley dropped all five of her classes. She's 21, four months pregnant and just returning to school after a three-year stint in the military. It's difficult getting back into the swing of things after being out of school so long, she explained. Without the Learning Center, she felt the challenge was too great.

An attention deficit condition prevents Foley from studying at home.

"All I want to do is rest, get the house and things ready for the baby," she explained.

She has to study on campus but the library provides too many distractions with friends constantly interrupting her

for a visit.

Foley dropped her classes about three weeks after the Learning Center closed. She tried returning her books, hoping that under the circumstances she might get a full refund. She was told she had to wait until buy-back time in December.

"And I just got a tuition bill for \$800," she said.

"I don't think anyone stopped to think about all the people that would be hurt," Foley said. "Closing the Learning Center is hurting minorities and the vets who've been out of school serving their country."

Scott Dickey, course materials manager at the UNO bookstore, said he wants people to know that the book return policy has not changed. He said if a student is stuck with books for a program that's been discontinued, the bookstore will do whatever it can to

accommodate them. Extenuating circumstances for book buy-backs are reviewed on a case-by-case basis.

Not many students have returned books as a result of the budget cuts. Tina Bruck, customer service associate and Kathy Yates, general merchandise manager at the bookstore said they really haven't felt any affects.

Except for certain circumstances, book returns will continue to be handled according to policy. The policy states that in order to receive a 100 percent refund, you must have a receipt and your student ID. The books must be in the same condition as when purchased and they must be returned within the first three weeks of classes (first week of summer school) or within two days if purchased after those first weeks of classes.

The effects of the budget cuts on refunds during buy-back time remains to be seen.

Grim Reaper sends a message to UNO

BETH FLYNN
SENIOR STAFF WRITER

The Grim Reaper will be on campus today to acknowledge Alcohol Awareness week and the number of people killed daily in accidents caused by drunk drivers.

This year, UNO took a different approach to addressing Alcohol Awareness week with the "Grim Reaper" Project.

The project, which is sponsored by the Panhellenic, Student Health Advisory and Interfraternity councils, was launched on Monday.

The Grim Reaper has one mission. He will wander campus randomly selecting students. If the Reaper touches your shoulder, you will be given a sticker to wear to show that you are the victim of a drunk driver.

The idea of this program came from students who participated in similar awareness projects in their high schools. The councils hope the project will have an effect on the students. They also hope to educate students about the impact caused from drinking and driving.

"We are hoping it will be effective," said Whitney Merz,

public relations chair for the Panhellenic Council.

The event was publicized in UNO's What's Up and the groups will write sidewalk chalk messages notifying students of the project.

The program aims to make students aware of the consequences of drinking and driving.

At noon today, Mothers Against Drunk Driving will sponsor a speaker in the Milo Bail Student Center's Dodge Room. The speaker will inform and educate UNO students on how drinking and driving can impact their lives.

In 2001, based on the National Highway Traffic Safety Administration data, out of 246 traffic deaths in Nebraska, 96 were alcohol related.

The total number killed in an alcohol-related crash was 44.1 percent.

Through this project, it is hoped students will realize that alcohol-related accidents and deaths can happen to anyone. The groups sponsoring the event expect it will influence the ways students look at drinking and driving and will make them think twice before getting in a car and driving while drunk.

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Art Bell scares up ghost stories this Halloween

JOSH BASHARA

STAFF WRITER

For all of you night owls out there, something a little different will be haunting the airwaves this Halloween. Late Thursday night, as tired little trick-or-treaters turn down for the evening, you may want to turn up the volume on your radio, as ghosts, goblins and ghouls infiltrate the renowned "Coast to Coast AM" talk radio show.

Talk radio veteran Art Bell has hosted "Coast to Coast AM" since 1993 and currently has 10 to 15 million listeners tuning in each night. Every Halloween, Bell changes the name and theme of his show, dubbing it "Ghost to Ghost AM."

All through Thursday night and early Friday morning, Bell will abandon the regular format of the show, opening up phone lines and inviting listeners to call in and share their own personal ghost stories, most of which callers claim are true.

For those who may not be familiar with "Coast to Coast AM," it's a nationally syndicated talk radio show that has amassed an almost cult-like following over the past decade. The show's central theme lies in the unknown, with subjects typically ranging from the paranormal to the quasi-normal.

A few standard past and recurring topics include UFOs, theoretical physics, astrophysics, Bigfoot, conspiracy theories and geo-physical phenomena. The show aims to answer the question "Why?"

Over the years, Bell has hosted a gallery of past expert and celebrity guests to make even the most famous personalities in talk radio jealous. Besides a devout panel of professionals that contribute as guests on "Coast to Coast," Bell has entertained such celebrities as actor Leonard Nimoy, comedian George Carlin, singer Willie Nelson and world-famous computer hacker Kevin Mitnick.

Although discussed occasionally throughout the year, the topic of ghosts is given special attention by Bell each Halloween. Fans claim the nature of the stories (as told by real callers throughout the night) add more of a hair-raising effect. Hearing the tremble in the caller's voices sometimes, they say, sends chills



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FEATURES

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Murder of UNO student still unsolved 47 years later

MARION RHODES

STAFF WRITER

Forty-seven years ago near midnight on a Friday, four shots broke the stillness of the Omaha University campus.

Carolyn Nevins, a 20-year-old student, was shot Dec. 9, 1955, near today's Arts and Sciences Hall while waiting for her father to pick her up.

Two bullets of a .32-20-caliber pistol pierced her upper arm, one hit her left shoulder and another one hit her in the chest. Nevins died hours later in the 17-degree winter night.

Her killer was never found.

The murder of Carolyn Nevins set off one of the biggest manhunts in the history of the Omaha Police Department.

Within the first month of the investigation, police officers test-fired more than 300 .32-20 revolvers area residents had turned in. Ninety-two persons were given lie detector tests in the first six months of the probe.

At times, as many as 30 detectives and uniformed police officers worked on the case. The university hired Samardick and Company private investigators to assist with the case, who, in turn, called to help expert criminologist LeMoine Snyder from Michigan.

Detective Don Ficenec, who works on cold cases at the Omaha Police Department, said the department would not be able to do today what it did back then. With between 30 and 40 homicides in the Omaha area every year, he said the department just wouldn't have the resources for such a manhunt.

Yet in spite of the huge investigation, police found few clues that could lead to the arrest of Nevins' killer. In the years of the investigation, they went up many blind alleys. They received many tips, including leads from a woman who claimed to have extrasensory

perception and hints from people who said they had visions.

None of the tips proved to be helpful.

In October 1956, the case seemed to be resolved when a man from Long Beach, Calif., confessed to the murder. He gave a detailed confession, but police found many holes in his story and let him go. The case remained open.

After almost five decades, it is considered a cold case and is not actively investigated, Ficenec said.

The only time the case is opened up again is when a clue comes up during another investigation or when somebody comes forward with new information, he said.

The most recent entry Ficenec could detect in the case file was in 1982 when the OPD did comparison testing on some bullets.

In all 47 years, the murder weapon was never located. Neither was the prime suspect.

On the night of Nevins' murder, several people had reportedly seen a dark, slender, tall man standing next to Nevins at a bus stop on Dodge Street, 300 feet from Arts and Sciences Hall.

"Get the man who was at that bus stop and you have solved the case," was the word around the police station in 1956, according to a Feb. 12, 1956 article in the *Omaha World-Herald*.

A study of several *Omaha World-Herald* articles that followed the case over the years paints the following picture of the night of Dec. 9, 1955:

Arthur Nevins was supposed to pick up his daughter after she got off her job as a library assistant at the university at 10 p.m. However, he



Student Carolyn Nevins was murdered in 1955.

was delayed by other errands and didn't arrive until about 11:25 p.m.

Around 11 p.m., Nevins must have decided to take the bus home. A teacher who knew her saw her sitting at the bus stop at 10:55 p.m. and offered her a ride, but she declined.

Between 11 and 11:15 p.m., four people saw her sitting at the bus stop. The first person, who drove by shortly after 11 p.m., saw her alone.

Three others saw a dark, tall, slender man standing near by.

With no witnesses, few clues and an unidentified suspect, only theory can explain what happened from here on.

After investigating the facts, Snyder concluded the shooting took place near the former Administration Building, between 11 and 11:30 p.m. The motive could have been an attempted sex assault.

Nevins, who was shot after resisting her killer's advances, probably fell unconscious and in deep shock, but revived two hours later and tried to get to Dodge Street. She made it 40 yards before she collapsed in a ditch along today's University Drive East, where she may have lived for another 30 minutes before she finally died.

A delivery truck driver found her body, covered by the falling snow, at 4:10 a.m. on Dec. 10, 1955.

The headline from the Dec. 16, 1955 *Gateway* read, "Nevins Held High Record," and told how Nevins was involved in a number of campus organizations and was an outstanding student and member of the community.

Alfred Sugarman, Nevins'

see MURDER, page 5

Dia de Los Muertos: Mexican holiday will be celebrated Nov. 1

JOSH MEINERS

STAFF WRITER

A day known for celebrating the dead is still very much alive.

Many members of Omaha's Chicano/Latino community will celebrate Dia de Los Muertos, which translated means "Day of the Dead," Nov. 1.

A common misconception is that Dia de Los Muertos is the Mexican version of Halloween. In actuality, it is unlike any holiday in the American culture.

UNO history professor Maria Arbelaez says, "[Dia de Los Muertos] combines elements of Catholicism with pre-conquest elements of the indigenous population of Mexico."

Dia de Los Muertos is a celebration of those who have died. "It's all meant in honor of loved ones and inviting them to be a part of the family," says Magdalena Garcia, an alum of UNO and executive director of El Museo Latino.

She says the concept of death is viewed very differently in Mexico compared to the United States.

Arbelaez says, "The American culture will say 'he passed on.' In the Mexican culture, they will say 'he died or she died.'"

Another difference between the cultures is how they mourn the deceased.

"It is not about being sad or having sorrow," Arbelaez says, regarding the Mexican view of death. "Death is a part of life, not the end of life."

El Museo Latino, the Omaha museum founded by Garcia, focuses on Latino culture. The museum is currently featuring a Dia de Los Muertos exhibit, which will run until Nov. 16. Included in the exhibit is an *ofrenda*.

"The *ofrenda* is a shrine with all kinds of mementos that relate to the person who died, including their favorite food, liquor, cigarettes, candles and incense," Arbelaez says.

Garcia says this year's *ofrenda* is dedicated to Mexican artist Frida Kahlo.

Garcia feels the exhibit may seem strange to some spectators at first.

"They're images that we're not used to seeing," Garcia says. "Death is something we don't really talk about [in the United States]."

Arbelaez agrees with Garcia.

"Outsiders are awed to say the least," she says. "Americans often do not understand why people are eating *pan de muerto* (bread of the dead) and have skulls with their names on them."

In recent years, more people have taken an interest in the holiday.

"There's a lot more awareness," Arbelaez says.

Much of this awareness can be attributed to El Museo Latino.

"[The exhibit] has really taken off from the first year," Garcia says. "Every year it seems to grow."

El Museo Latino is located at 4701-1/2 So. 25th St. Call 731-1137 for more information.

From pagans to Catholics: The origins of Halloween

CHERIE REICKS
STAFF WRITER

"Trick-or-treat!" "Boo!" These phrases have become very common this time of the year. For decades, Americans have celebrated Halloween every Oct. 31, where children and adults dress up in different costumes and pretend to be someone else for a night. Children go door-to-door asking for candy, people carve funny faces into pumpkins and others throw parties where bobbing for apples is the main entertainment. Stories of ghosts and goblins become a regular thing.

One has to wonder as we celebrate: Where did all of this come from?

According to www.religioustolerance.org/hallowee.htm and www.wilstar.net/holidays/hallowen.htm, the origins of Halloween come mainly from Europe. These sites say the Celtic people were the first to celebrate a holiday similar to Halloween during the end of October. *Samhain* was a festival that took place at the end of the summer. It was also known as the Celtic New Year. During this time, they believed the veil between this world and the next was the thinnest. They believed a relative would return while inhabiting an animal, often a black cat.

Celts also thought spirits would come back from the dead and try to inhabit a living person's body. To prevent this, villagers would put out the fire in their homes to make their homes less desirable. Then they would dress up in ghoulish costumes and parade around the neighborhood in order to frighten away spirits looking for bodies to possess.

The actual origin of the word "Halloween" comes from the Catholic



Bobbing for apples comes from the belief that apples are associated with female deities and immortality, resurrection and knowledge. The reason behind this is that when an apple is cut through its equator, it has a five-sided star or pentagram in the center. A pentagram is a goddess symbol among Gypsies, Celts and Egyptians. Often times it is believed that if unmarried people attempted to take a bite out of an apple while bobbing in a pail of water, the first person to do so will be the next to marry.

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■ from GHOST, page 4

down the spine.

Regular listeners should be advised this Halloween will be the final performance of "Ghost to Ghost" with Art Bell behind the wheel, as he will be retiring at the end of this year, his publicist says.

Bell has been suffering from chronic back pain recently, which has kept him from hosting his show regularly over the last year.

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speech teacher and debate coach, summed it up by saying in the *Gateway* article, "Once in a great while humanity is blessed with a spirit that comprehends and reflects the great values which move man forward in his struggle and stay upon the earth. Such a spirit was Carolyn. Her selflessness, her eagerness to learn, her desire to help and to build are symbols of man's highest qualities."

Ficenec said the chances of solving a crime such as this one are a lot better today than they were 47 years ago. But even in spite of modern resources such as online searches and databases, there are still some

church. The word comes from the celebration of the religious holiday All Hallows Eve, the day before All Saints Day. All Saints Day is celebrated Nov. 1 to honor all saints. Over time, All Hallows Eve became Halloween.

Other things related to this holiday — jack-o'-lanterns, bobbing for apples and trick-or-treating — have Celtic and Irish origins.

The term jack-o'-lantern comes from an Irish story in which a drunkard and trickster named Jack tricked Satan into climbing a tree. Jack then carved an image of a cross in the tree's trunk, which trapped the devil in the tree. He then made a deal with the devil to let him down if he promised to never tempt him again. Many years afterward when Jack died, heaven would not take him because of his evil ways but he was also denied access to hell because he had tricked Satan. Instead, the devil gave him a single ember to light his way through the cold darkness. The ember was placed inside a hollowed-out turnip to keep it glowing longer. Later, when the Irish moved to the New World, they began to use hollowed-out pumpkins, which have now become our modern day jack-o'-lanterns.

In January, Bell will be passing the torch to George Noory, a regular substitute on "Coast to Coast AM" and a radio broadcasting professional/talk radio host since 1969.

"Coast to Coast AM" is parented by Premiere Radio Networks, a subsidiary of the Clear Channel Networks. The show is syndicated live through Omaha's KFAB 1110 AM every night from midnight to 4 a.m. The 11 p.m. to midnight and 4 a.m. to 5 a.m. hours usually feature segments of past shows.

unresolved homicides every year at the OPD, he said.

As time goes by, the odds of solving those cases decline, Ficenec said. Witnesses die or move away or their memories of the events decay. Evidence may disappear. The perpetrator may die.

In Nevins' case, the perpetrator, if still alive, may be well over 70 and health-impaired by now, which poses the question whether such a person is still a threat to society, Ficenec said.

"There are lots of considerations that make it less and less likely, as years go by, that it's ever going to be solved," he said.

'Tis the season for candy: Pointers on which kinds to give, eat

JENNIFER MITCHELL

THE SOUTH END (WAYNE STATE U.)

Anyone who's read "Halloween Specifics" by Pastor David L. Brown would know that, "When you give out Halloween candy, you are, in essence, providing a sacrifice to the false gods. You are participating in idolatry."

To better assist aspiring idolaters, pagans and gluttons, here's the lowdown on the best and worst of Halloween candy, with a smattering of everything in between.

Chocolate: the sixth food group. For those who can't live without it, this is the best time of year. Chocolate is everywhere. But, if the thought of donning a costume and knocking on neighbor's doors is daunting, then stop by a local store. You'll find boxes and bags of everything chocolate and mini, including Snickers, Butterfinger, Baby Ruth and even little 100 Grand bars.

For a tart and sugary rush, Pixie Stix are a long-time favorite. The sugar-filled paper straws come in four different flavors, but aren't always easy to find. A close second are SweeTARTS. With Pixie Stix, you know what you're getting from the exterior colors, but with SweeTARTS, you may be stuck opening (and tossing) several packages before you find your favorite flavor.

If you want the sugar without the tart, try Dubble Bubble bubblegum. The sight of little yellow wrapper is enough to make your mouth water and your teeth hurt. The downside of this shockingly sweet treat is that it gets stale and chewy too quickly. The remedy? Spit it out and grab another piece.

In the bubblegum category, Topps still offers the Bazooka 5 Cent Chunk in Original, Strawberry Shake and Grape Rage. The cost makes the usual staleness worth it. Topps has also added 75 new Bazooka Joe comics as extra incentive.

For those who really want to get into the Halloween spirit, the Web offers some unusual choices.

The Stupid Store's Web site offers, among many other things, pickled brains, strawberry-flavored "brains" in a pink jelly mallow and gummy "severed fingers and toes," described as "finger lickin' good." While they make the perfect Halloween treats, they're not individually packaged.

For Halloween, Hershey's has just unveiled mini Reese's Fastbreak and Jolly Rancher Fruit Chew lollipops, both come individually wrapped. Pez also has some new releases. Its 2002 Halloween glow-in-the-dark collection includes the scary ghost, eerily reminiscent of the Insane Clown Posse and the slimy ghoul, complete with dripping slime trails.

If you really can't stand the kids in your neighborhood, or you think a fresh coat of raw egg would enhance the exterior of your residence, be sure to keep a giant bowl of Smarties and candy corns on hand. It wouldn't hurt to throw in some black licorice. The upside of this combination is that you'll have leftovers. The downside is you'll either have to eat them or throw them away.

Remember the orange and black-wrapped, peanut-flavored, nougat-filled taffies? The ones that were so hard and chewy that you'd be prying them out of your molars two days after you spit them out? These are the all-time Halloween worst. The candy that kids will only eat when even the Smarties are gone.

If the idea of images burned in bleach on your lawn bother you, spend an extra couple of bucks and buy some Reese's peanut butter cups instead. Reese's makes single serving, individually wrapped cups. This is one leftover you'll relish having.

However you decide to spend your day of pagan idolatry, make sure you indulge in the best part — candy.



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23-year-old becomes 13 through trick-or-treating

COLUMN BY
KRISTIN DONOVAN
STAFF WRITER

Is there a better holiday than Halloween? You get to dress up, stay up late and eat candy. Think about it — you ring a stranger's doorbell dressed up like a superhero and they actually give you candy. I always looked forward to Halloween.

But something was different when my 10-year-old cousin asked me if I would go trick-or-treating with him this year. I was pumped at first — I get to go trick-or-treating, and my 10-year-old cousin thinks I'm cool enough to go with him.

When I was a kid, my mom and I were a Halloween team. I would just tell her what I wanted to be and she could make the costume — any costume.

When I was in kindergarten I was an Indian. My mom made matching costumes for me as well as for my Cabbage Patch Kid, including a feather headdress. My teacher took me to the first and second grade classes to show the other teachers how cute my costume was. One year I was a head on a platter and won second prize in our school's costume party. From the tooth fairy to a teddy bear costume, my mom could make it.

But this Halloween, there was

more bothering me than what to wear. I'm 23 and I'm afraid I'm too old for Halloween. Can I even go trick-or-treating? Is there some law or city ordinance that says once you're old enough to drive you can't go trick-or-treating?

And what's the etiquette for trick-or-treating past the age of 14? I don't know if I should bother dressing up. If I do dress up, should I go up to the door with my cousin? If I go to the door, should I have a sack for candy? Life is so complicated after grade school.

OK, for safety purposes, I should probably go to the door with him — I don't know all the neighbors and it's a crazy world. If I go to the door I need to wear a costume. It would look a little stupid if I came to the door all dressed up but didn't have a sack for candy. OK, right or wrong, I'm going trick-or-treating.

So why do I feel so guilty? Everyone buys extra candy so they don't run out. It's not like I'm stealing from anyone. You never know how long leftover Halloween candy will last — it could go stale. Besides, if you can't finish the leftovers within five days, it's kind of a waste. You can get sick of candy if you only have the same kind and then you have to give it away at work. I know we all don't floss every day but no one deserves a cavity

because they ate too much Halloween candy.

Maybe Halloween needs more people like me. I'm willing to brave the arctic chill for a few hours to help out my neighbors.

I guess my biggest fear is what other people will think. At 5'7", I don't look much like a kid. I'd rather parents walking with their children not say to themselves, "Isn't she a little old?" What if they question my age when we're at someone's door?

All right, if someone has the nerve to call me out like that, I think I have every right to lie. According to my age (23) subtracted by my cousin's age (10), I'm only 13. I would respond with a hurt look and quivering voice, "I'm just big for my age." I would hope they would think twice about insulting kids who really are big for their age and ask themselves why would anyone want to be a Halloween scrooge anyway.

Just think rationally. I'm keeping my cousin safe and helping out my community. And I get to go trick-or-treating — everybody wins.

Maybe the most important lesson is you're never too old for any holiday. I should stop dreading my birthday until people stop giving me gifts. Remember, we are only as young as we feel and on Halloween I get to be 13 again.

The blood is oil

Midterm, a much-needed two days of rest, has come and gone. It seems with it came an early winter and for me, an increased interest in the pre-emptive action phase of the international war on terror, target: Iraq.

I watched clips of "No war on Iraq" rallies held around the world last night and found them very interesting.

The United States government has declared it is very willing to act independently if the UN fails to pass a resolution endorsing, if need be, military action against Iraq. Whether such a declaration is a diplomatic attempt to get the UN to act and save face is irrelevant. The important thing is the United States can and possibly will go ahead and act independently.

The reason, we are told, is that Saddam Hussein is an evil man who is destroying his people, is in possession of chemical and biological weapons, is trying to get his hands on nuclear weapons, is a sponsor of terrorism and an enemy of all free people. Again, that reason propounded is irrelevant. The important question is, will the removal of Hussein create more problems for the United States and other "free people" than it will solve?

Unfortunately, George W. Bush has no prophet on his Cabinet and the answer to that question is at best guesswork on either side of the fence. I think both sides have come up with very good arguments, however, the future is no respecter of man's arguments and taking one course of action involves embracing the risk associated with not having taken the other course. In this imbroglio, nothing has caught my attention like the persistent declarations by opponents to the war that any military action on the part of the United States is indeed not a product of humanitarian sentiments but rather an offshoot of lust, greed and the pursuit of oil.

That, to me, is simply stating the obvious. Nothing drives global governments crazy like oil. Oil money is the fuel on which today's corridors of power are run. Oil is to nations what blood is to the human being. Democracy? Away with it! Give us petrocracy and we shall live!

Human rights? Blah! Concession rights are what we need, in addition to mining rights, lifting rights, processing rights, exporting rights, environmental destruction rights, oil spillage rights, fish killing rights, native population displacement rights, gas flaring rights, pollution rights and rights to cover up our dirty deeds through foreign aid, IMF loans and the hangman's noose called the World Bank. The cry of today's politicians is "Give us your oil and we will give you food. Give us your blood and we will impose our petrocratic ideals on you."

Government of the people, by the oil companies, for the oil companies, and yes, even within the industry, oil companies may be equal but some are more equal than others.

The oil moguls and their political henchmen and thugs sit at council deciding how to partition the planet between them. It is no coincidence that while the American government's promise of aid and restructuring of Afghanistan is yet to be fulfilled, work has commenced on the construction of the oil pipeline that was to come through that territory but was stalled due to the repressive Taliban government. The earth we live on, we are told, rotates on its axis.

However, it seems that the smooth rotation of the earth

ID system should be implemented for undies

Many have probably encountered an "inspected by" sticker on their clothing before but chances are they have not found an ID number sewn into their underpants.

I have a pair of Disney brand underwear and recently, while doing my laundry, I discovered something peculiar. I found a tag with "ID 18046" printed on it. Now why would panties have an ID number on them?

I searched the Internet in hopes to find the answer to my question. I could not find any answers.

I telephoned the Disney catalogue to see if they could provide me with an answer. The operator on the line said she had no idea what I was talking about.

So, why is there an ID number on my panties?

I am still not sure but I do have some ideas.

I believe the Disney company might be trying to revolutionize undergarments. Think about it. Did your mom write your name on your underpants when you were younger so they did not get lost at summer camp? Maybe the Disney company is looking to perfect this method.

When I was younger I do not remember a lot of kids

Smile and nod



Sarah Meedel

misplacing their undergarments. Now that I am in college, it is a different story. Parties, dates, dares and drunkenness can cause even the most levelheaded people to lose their underwear.

I think this could work like a lost and found system.

Say a person has a one-night stand and finds underwear in their room but cannot remember whom it belongs to. That person could send them to the undergarment lost and found. The person who left the underpants could retrieve them using the code sewn into the pair. That way, a person would not end up with another person's underwear by mistake.

I do not know how expensive male undergarments are, but women's underwear can get expensive. I cannot imagine why people would want to have lost a pair of underwear forever when they could be able to retrieve them with this panty ID system.

Maybe the panty ID system is not what Disney had in mind when they sewed an ID number into my underwear, but maybe it should be the reason.

Sarah Meedel can be contacted at smileandnod@gateway.unomaha.edu

peanuts on the poop deck

from the secret files of
Max Cannon

Well, it occurred to me that in twelve years of marriage we've never given each other a spanking. Who knows...? It might be fun.

It depends, Ted. What do you have in mind?

I suppose we could. I'm just afraid that I'll feel awfully silly.

Great! So...seeing as you'll already be feeling silly, it shouldn't matter if you're wearing a hand puppet while you paddle me senseless.

Can I make him talk in a pirate voice?

Ouch. I'd better go grab the Vap-O-Rub.

RED MEAT

RONNIE ZWANZIGER

see OIL, page 7

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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Votes are too valuable to waste on just anyone

MARC TORMEY

DAILY EGYPTIAN (SOUTHERN ILLINOIS U.)

It has been 81 years since women won the right to vote and the same men are still in power. It has been 37 years since the Voting Rights Act of 1965 was passed, guaranteeing suffrage for African-Americans, and the same white men are still in power.

For more than 100 years, workers have been unionized and organized, yet the same wealthy white men are still in power. These were movements that were supposed to shake the country to its very core, yet they remain only a murmur. The poor, women, minorities and laborers are still not represented in America.

Voting offers the citizens a choice. It gives us a say in how our government is run. Your vote matters! Or does it?

The parties have become so similar that it is difficult to tell the difference anymore. Oh sure, one leans ever so slightly to the left, while the other gently sways to the right. The key word is gently, almost as if to avoid offending anyone, because if someone got offended, well, they might not vote. Or even worse, they might vote for a third party candidate. Third party? Oh yeah, you could vote for a third party, right? Except they have a snowball's chance in hell of getting elected.

We've been told, over and over, that our vote is too valuable to waste, that we shouldn't just "throw it away" on a third party. I've come to a conclusion: two choices are no choice at all. Americans can get five hundred TV channels, but only two legitimate political parties? Some democracy! Just like TV, you can flip all you want; there's never anything good on. The only program on either channel is servitude by wealthy politicians to their wealthy friends.

Corporate scandal has destroyed whatever faith we once had in our leaders. Both parties have aptly demonstrated that they are only concerned with furthering their own interests, with no regard for those who elected them.

So why vote? If both parties are so similar, and third parties don't have a chance, why waste your time? Many people think that, as evidenced by low voter turnout. At the same time, we are admonished that voting is our civic

■ see VOTES, page 15

from OIL, page 6

can only be kept functional by the continual oiling thereof with a gory mix of oil spills and the blood of the people who live on the lands.

In the Niger-Delta region, where Shell is king and Chevron is prime minister, the fishermen who live on the lands have been summarily displaced, their villages ransacked. Prominent leaders have been assassinated to make way for petro-dollars to flow across the Atlantic, then over Europe into the coffers of some Swiss bank.

The politics of oil I witnessed in that small region was instructive. For years, the United States government turned a blind eye to what was happening in the region and the blatant abuse of human rights committed by American oil companies. Its private military contractors are still at work in some places on the continent; the lie is that they are exporting "democracy." The truth is, democracy is not being exported. Something else is and it is the rule of oil.

Whatever the results of the war on terror or on Iraq, let it be clear to every person who retains the use of his gray cells—the war has precious little of humanitarian motives behind it. It is a war over flesh and blood all right, but the blood is crude oil.

Fisayo Adejuigbe can be contacted at comingtoamerica@gateway.unomaha.edu



Candy-getting no excuse for holiday traditions rooted in evil

ADAM MATHIS

MURRAY STATE NEWS

Why do we celebrate Halloween?

Americans spend billions of dollars on candy and decorations; countless children run about their neighborhoods "extorting" rewards from their neighbors with the famous question, "Trick-or-treat?" Yet, for all the time and effort that goes into the second-largest holiday in America, it is a celebration without anything to celebrate.

Nothing to celebrate, because few people know or care about what Halloween represents. Most people view it as an excuse to dress up in costumes and eat an excessive amount of candy in a community atmosphere.

In other words, it "feels" good, so people don't ask questions.

Because of the feel-good atmosphere, people disassociate the darker acts of Halloween from the actual holiday. For a day that inspires such a strong sense of community, it engenders numerous instances of vandalism and crime.

Students of Southern Illinois University are famous for virtually rioting in the streets on Halloween. It is these events that are considered to be in bad taste or not "in the spirit of

the holiday."

But to understand why these crimes are contrary to the spirit of the holiday, the question must be asked, "What is the spirit of Halloween?"

According to the History Channel's Web site, Halloween derives from a Celtic holiday called Samhain. On this day, the belief was that the boundary between the worlds of the dead and living was weakened, allowing evil spirits to return to our world. To combat this phenomenon, people made sacrifices and dressed as the spirits to avoid demonic persecution.

That is the real problem. As much as we try to suppress it, the evil acts continue to crop up because of Halloween's poor moral foundation. Other major holidays generally involve honoring an act of humanity or righteous cause where Halloween is, at best, a self-centered superstition and, at worst, devil worship.

This poor foundation explains why crimes and pranks seem to be more prevalent and even accepted on Halloween than any other day. For instance, on holidays such as Christmas, mischievousness is not found. The reason for this is quite simple: The spirit of Christmas honors Christ, who served in mankind's best interest until the end. This is nothing like Halloween, where

the original emphasis was on placating evil spirits so they would not harm you or your livelihood.

Children's role in the celebration of Halloween is another issue that needs addressing. Admittedly, a 5-year-old child probably does not understand the issue of Halloween, and this is frequently touted as a defense of the holiday. However, simply because children are ignorant of the issue does not mean they should continue to celebrate the holiday. For instance, if someone's 5-year-old child wished to go out dressed in a white robe with a pointed white hat and mask, I sincerely doubt the parents would allow the child to do so.

A 5-year-old has absolutely no concept of ethnic hatred or the Ku Klux Klan, but that is no reason to let him or her wear the apparel.

Try though we might, nothing we do will make Halloween a good holiday. We may bury it under mounds of candy and decorations, but the evil Halloween represents will always make itself known as long as we honor it.

In truth, the greatest Halloween disguise is not the latest cartoon masks or the Celtic ones, but the mask we place over the true nature of the holiday.

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Mike Machian
Entertainment Editor

ENTERTAINMENT

Contact:
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Missouri Valley Reading Series to feature Omaha novelist

BEN COFFMAN

STAFF WRITER

The Missouri Valley Reading Series will be halfway through its fall season Wednesday, Oct. 30, when Omahan Timothy Schaffert, editor of the local entertainment magazine *The Reader*, reads from his first novel, *The Phantom Limbs of the Rollo Sisters*.

A native of rural Nebraska, Schaffert attended the University of Nebraska-Lincoln and later received his MFA from the University of Arizona at Tucson. He has amassed a number of writing credits and has received two awards from the Nebraska Arts Council and was "short-listed" in the "Best of 1999: The O Henry Awards Prize Stories."

Schaffert has had short stories published in *Prairie Schooner*, *The Greensboro Review*, *Press*, and *Natural Bridge*.

"Timothy Schaffert's debut novel is both rich and dusty with wisdom, with many of the same delicate surprises you'd find in the Nebraska antique store his characters have grown up in," novelist Dagoberto Gilb says.

Janet Maslin praised the novel as "quirky" and "offbeat" in a *New York Times* review. Maslin says Schaffert, "Seems to have cultivated a sense of exquisite boredom mixed with wry humor."

A question and answer session with



Courtesy photo

Omahan Timothy Schaffert recently authored his first novel, *The Phantom Limbs of the Rollo Sisters*.

Schaffert will follow the reading. Admission is free and the event is open to the public. The reading will begin at 7:30 p.m. in the Dodge Room of the Milo Bail Student Center. The Missouri Valley Reading series is sponsored by the UNO Writer's Workshop and is in its 30th year.

The Ring — American take on a Japanese classic

REVIEW BY
MICHAEL STEGMAIER

STAFF WRITER

Every time I see a trailer for a horror film that shows some promise, I get excited. I hope that film will be our generation's *Night of the Living Dead* or *The Exorcist*. While there have been some decent horror films in the last few years, I usually leave the theater wishing I had stayed at home and watched the aforementioned films

instead.

When I caught wind of an American remake of *Ring* (the 1998 blockbuster from Japan that has spawned two sequels and remakes in Korea and China), I was the epitome of conflicted.

The Ring is essentially an urban legend movie, a genre that has proved to be difficult to pull off. It is about a videotape that kills its viewer exactly seven days after

■ see RING, page 10

■ see RING, page 10

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A Halloween guide for the lazy and unmotivated

COLUMN BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

Between eating, sleeping, square dance lessons, bathing, PlayStation 2 and the occasional class, there isn't enough time to think about planning for Halloween.

It never fails though, every year you go to really cool parties where everyone has amazing costumes and you feel like a tool for going with the lame sheet-over-your-head ghost concept. Even more embarrassing, you couldn't even find a white sheet so you had to use the Smurfs blanket you had when you were a kid. No more! Sure, you're lazy, but that doesn't mean your Halloween has to suck.

The first thing most people think about on Halloween is a costume. Let's face it, you don't have the time/energy/money to compete with those people who go all out. Unfortunately, the Care Bears costume your mom made you in grade school doesn't fit and the one party you were invited to requires a costume. No problem. I can give you some costume ideas that can be achieved in the 10 minutes you have before your party.

West Nile Virus

It's a killer, it's got a scary name and most importantly, it's microscopic. How can anyone tell you your costume is crappy if no one can tell what you are supposed to look like? You can take this idea further by saying you're a mosquito and use a straw to suck people's blood. Just make sure there are no microbiologists or entomologists around or you are in for a lecture.

Political candidate

Nothing is scarier than some guy in a suit shaking your hand, telling you how much he's done to lower prescription drug costs for the elderly is. Also, you get to pick some random person at the party and accuse them of being soft on crime. The only downside to this is that you have to wear your all-purpose wedding/funeral/court appearance suit.

High concept

This is what you do if you truly have nothing you can wear as a costume. The only thing you need is the ability to BS. Pick some kind of abstract concept, such as disillusionment, postmodern love or tall. Think of some long-winded speech of how the way you are dressed best represents that concept. Just throw in as many art buzzwords you can until the person you asked you why you weren't wearing a costume regrets asking you.

Here are some other hints to get you through the horror-filled holiday:

Candy

Children or students from the local high school might visit your house in a dubious candy extortion scheme. Better be prepared, lest your house be covered in chicken embryos. I'm going to take a wild guess that if you are reading this, if you haven't eaten all the Halloween candy yourself by now, you never bothered to get any. Solution: go to the family restaurant of your choice and head directly to the cash register. Chances are there will be after-dinner mints. There may even be some left on the tables still. I know Village Inn restaurants usually have suckers by their registers. Help yourself, I'm sure they won't mind. Go ahead. Grab as many as you can before they kick you out.

Interesting pranks

There's a good chance you will pay \$8 for one of the lame haunted houses in Omaha. You know, the ones where you stumble through a dark maze until one of the many, many strobe lights causes you to black out and forget where you are.

Nonetheless, there are ways to make this more interesting as well. And no, I'm not talking about hallucinogens. What you need to do is look really bored until about halfway through. When some bad Freddy Krueger impersonator jumps out at you, act really surprised and collapse to the floor. That is when you fake an asthma attack. Reach in your pocket, pull out an inhaler and

■ see LAZY, page 11

Assorted amusements abound in the Metro on Halloween night

KRISTIN ZAGURSKI

EDITOR-IN-CHIEF

It's Halloween night.

You're too old to go trick-or-treating, and since Halloween falls on a Thursday, there are no costume parties until the weekend.

Still, it is Halloween, so you want to do something.

Why not check out one of the many area productions that are Halloween-focused?

Here is a listing of some of the more popular events:

Dracula

Iowa Western Community College Arts Center

Black Box Theatre

Halloween showtime: 7:30 p.m.

Cost: \$10 general admission; \$8 senior citizens and students; free for IWCC students and staff

For more information: 712-388-7140

Bram Stoker's classic tale brings thrills

and haunts to the stage in a production directed by Kathleen Bagby Coate.

Shelterskelter 7

The Shelterbelt Theatre

3225 1/2 California St., Omaha

Halloween showtime: 8 p.m.

Cost: \$12 general admission; \$10 senior citizens, students and TAG members

For reservations or more information: 341-2757

Nine one-acts will be performed at this seventh-annual metro-area favorite. Don Nguyen, Daena Schweiger and Nick Zadina direct this year's pieces, which are performed by an 18-member cast.

This year's favorites include parodies of the popular TV shows *Trading Spaces* and *The Weakest Link* and a piece titled *Easy Prey*, which explores sexual dominance between two people.

A Halloween party that is free of charge for ticket holders will immediately follow

■ see NIGHT, page 11

10.29.02

The Gateway

Entertainment

What I did on my fall break

COLUMN BY

ROB "SKIPPY" WILLIAMS

STAFF WRITER

So, it's back to Omaha. Another vacation over, time off led to time on, still wishing for one last free moment. But that time is over now and all that's left are pictures and new memories and some time to reflect. Yes – some piddling little moment like fall break became that important to some people. What did you make of it?

One kid made it out to Colorado and had the best time of his life. He made the eight-hour drive out of this stinking prairie in his woman's car and sought out experiences he cannot get here.

She was with him on this trip – her gift to him on what seemed to be a weeklong birthday. First off – they ran themselves into a show headlined by Les Claypool himself of Primus fame – a favored singer in this kid's respects. Claypool was not with Primus that night, but with the Fabulous Flying Frog Brigade. Claypool's side project was in rare form as they followed a band called MIRV, unknown to either the boy or girl, but they moved to it anyway.

All warmed up and ready to rock, Claypool and the band made their appearance and the jam band of frogs invigorated the masses already drunk and high off both substance and anticipation.

Was the crowd satisfied? Ask the drunk who collapsed five minutes before the show. Question the 50-year-old-looking 20-something in line for merchandise. Chat with the potheads who were in their late 20s. They all had that look of satisfaction

wrought by the fabulous brigade and its wondrous tunes.

The potheads made for the best conversation that night. Whatever words made it over Claypool's bass lines reminded the girl of her own life somehow; she and the lady pot smoker shared that special connection while their men made turns at stumbling through the crowd at Denver's Ogden theater.

Good music and booze that night but the drive to Denver only ended minutes before the show started and the road fatigue and alcohol had taken its toll. The couple had to ditch the pothead's promise of a long, fun-filled night in favor of their downtown Ramada room and Papa John's late night delivery.

To recover, the two took it slowly the next day. Waking late Saturday afternoon to meander around Denver's downtown mall, conversing with various vagrants and offering nachos to those who passed by their outdoors dining table. Why didn't those wondering Tibetan minstrels take a damn chip? At least the girl was able to help the drunkard who passed by and asked only for a cigarette but also received a chicken soft taco and a handshake. They still hope that man found his way, wherever he was going.

Back at the hotel room, the two readied themselves for another walk down Colfax Avenue – apparently Denver's worst street. Excited suspicion arose in the two, dressed in clothes newly bought at the Indian clothing store they found themselves at earlier that day.

Chinese take-out and Australian Shiraz wine were on the menu for the

night but one more social interaction was to be had before the two made it back to their hotel room.

They ran across a woman in her late 30s who was down on her luck. The police had failed her the night before when fate or circumstance had delivered her into the arms of a rapist. She was recovered a bit by the time she caught the couple's eyes but still desperately in need. She asked only for a few dollars – even just some change – hoping to get a little closer to the \$23 she'd need for a small room in the run down motel a little up the block. All she wanted was a long night in a warm bath and the boy had \$20 he had no use for.

It is hoped her need was met that night; the two don't really know where the night led their new acquaintance, who parted them with a grateful hug as they left her to acquire the take-out they hungered for.

It was actually an early morning for the two the next day. Checked out by 11 a.m., they drove off to Boulder in search of a postcard. Then it was off to Estes Park to bring some natural beauty into the girl's ongoing gift to her boy. They found a cabin at the Blackhawk Lodges. A quaint one-night rental and half-hour access to the on-premises hot tub was arranged and the two went off for food and a short tour of the historic Stanley hotel of *The Shining* and *Dumb and Dumber* fame.

The night ended in the hot tub after a dinner of slightly charred barbecue chicken and seasoned steak.

They woke up even earlier the

■ see FALL, page 11

Timesplitters 2: Where's Scott Bakula when you need him?

REVIEW BY

JOHN TAYLOR

STAFF WRITER

Let's see a show of hands: Who here remembers back in 1997 playing a little gem called *Goldeneye:007*? If you don't, you were either stuck under a rock or you're smoking something other than Marlboros.

The Nintendo 64 classic by Rare was quite honestly a milestone. It took first-person shooters to a new level with intricate level designs, a solid plot set in the James Bond universe (it was, after all, based on the movie of the same name) and featured stellar multiplayer scenarios. In fact, only a handful of other console FPS titles even came close or surpassed *Goldeneye*, namely *Half-Life*, *Perfect Dark* and that bastard child of Bill Gates and Bungie, *Halo*.

Well, I'd like to personally introduce you to a new title, one I'm sure you armchair mercenaries will come to hold near and dear to your hearts: *Timesplitters 2*, a title oozing so much wit and cleverness, it has me worshipping its presence like it was the second coming.

Well, even though the big guy probably doesn't appreciate me comparing a game to such an event, there is still reason to rejoice. One of my favorite software publishers, Eidos (the creators of the *Legacy of Kain* and *Soul Reaver* series), has deposited this sequel right in Papa John's lap and I'm a-smiling! Available on all three platforms, I played only the PS2 version since most people own that console out of all three.

At first, I was concerned: The very first level has you trying to bust into a dam in Siberia (sound familiar, Bond-philes?). Even the health and shield meters are represented as half-moon crescents on opposite sides of the player's screen a la *Goldeneye*. But rest assured, this is not a rehash. I won't ruin any surprises but stuff does get switched up in the game as you progress.

The story is barely existent, which is really the only downside of the title. Essentially, aliens have stolen time crystals from a lab in the future and have used them to transport themselves to various locales in both the past and the future to wreak havoc. Your character(s) do a sort

■ see SCOTT, page 11

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Horror-sopes

PREDICTIONS BY
MADAME ZORA

Scorpio (Oct. 24 - Nov. 21)
I'm thinking you're probably going to die at some point in your lifetime.

Sagittarius (Nov. 22 - Dec. 21)
Watch what you say, mister, or else you might just wake up to find out you've been turned into a toad.

Capricorn (Dec. 22 - Jan. 19)
Cobwebs! All over my hair!
Get them off me!

Aquarius (Jan. 20 - Feb. 18)
Did you see that? I think the jack-o'-lantern is grinning at you. Seriously, look at it for a minute.

Pisces
(Feb. 19 - March 20)
Madame Zora says: He who rents all the *Halloween* movies and watches them late at night will not sleep.

Aries (March 21 - April 19)
Did you hear that?

Taurus (April 20 - May 20)



Is it just my imagination or did someone move my chair? I thought I was alone ...

Gemini (May 21 - June 21)
This year for Halloween, go as your idol - Vincent Price. Ahahahaha!

Cancer (June 22 - July 22)
You will be followed by black cats everywhere you go this week. You're going to be plagued with bad luck, there's no getting around it. Just get used to it.

Leo (July 23 - Aug. 22)
You are going to have that stupid "This is Halloween" song stuck in your head ALL WEEK.

Virgo
(Aug. 23 - Sept. 22)
Just remember, if you happen to be accidentally decapitated, you can always dress up as the Headless Horseman for Halloween.

Libra (Sept. 23 - Oct. 23)
Stay away from the sewer drains. Trust me on this one.

from RING, page 8

watching it. The story follows a reporter who tries to find out who or what is behind the mysterious tape before she falls victim herself. Admittedly, that sounds pretty lame. It's the kind of plot that you would expect to see on a video store wall among the hundreds of other straight-to-video B-movies.

Not only does *The Ring* have that strike against it, it is a remake of a rather celebrated horror movie from Japan's "new wave of horror" from merely a few years ago. It seems to be the current passion of Hollywood to remake good foreign films that 1) aren't old enough to justify a remake and 2) are damn good in their original presentation.

As a self-proclaimed horror connoisseur and a fan of the original, I was braced for an amazingly painful piece of cinema trash. For once, Hollywood surprised me.

Perhaps the most shocking thing about *The Ring* is that it only got a PG-13 rating. Gore Verbinski and crew definitely pushed the MPAA standards to the very edge of an R rating. But even so, the film succeeds in being an incredibly unsettling experience.

Directed by Verbinski (*The Mexican*, *Mouse Hunt*), *The Ring* was an unexpected gem in the pre-holiday/pre-Oscar rush. The film is beautifully directed, giving Verbinski a chance to flex a little of the artist in him. The camera work often gets lost in the details. A pencil point drawing a line becomes epic and droplets of water become mountains on the trunk of a car. Knowing him from his previous films, I now think that he has found his niche in the film industry. He seems much more comfortable directing a horror movie than family films and sappy caper movies.

Also coming into his own is screenplay writer Ehren Kruger (*Scream 3*, *Arlington Road*). Kruger stuck rather close to the original film in form and events but took some risky liberties while connecting the dots in this puzzle of a film. Unlike most horror films of our day, the dialogue, thanks to the capable (though not exceptional) cast comes off as honest and believable.

As far as the acting goes, it is very hard for an actor to break out in a role because so much of the performance relies on what is

written in the script. After saying that, Naomi Watts (*Mulholland Drive*) in the lead gave a good, standard lead performance. Her character, Rachel Keller, didn't exactly give the audience a lot to love. Keller is a journalist first and a mother second and not a very good mother at that.

Her son, the too-smart-for-his-age Aiden (played by the young David Dorfmann), seems more like Rachel's parent than her son. The character was for better or for worse a little over stated. The film's detractors will most definitely see Aiden as a *Sixth Sense* character but that is a shallow way to look at films.

Regardless, to focus on the acting in *The Ring* is to miss what's really wonderful about the film.

The film focuses more on atmosphere than simply splashing blood all over the sets, providing a Hitchcockian exercise in horror with all its tension and red herrings. The film constantly feigns the usual conventions of modern horror films. Every time you think you know what's going to happen, *The Ring* seems to juke around the viewers' expectations with great precision. Kruger and Verbinski must have studied *Jaws* for days, learning the ins and outs of setting up a good scare.

The videotape that is the center of the story was quite disturbing in its own right and serves as a guide or maybe more of a riddle to Rachel and her ex-something (Aiden's father) that leads them to the origin of the tape. It was interesting to see the way the filmmakers incorporated the disturbingly random images in the tape, such as a rather long ladder falling to the ground or a box of human fingers (still twitching, no less) into the context of the film's skewed reality.

Though many of the cult-ish fans of the original film, as well as most movie critics will no doubt hate this film, *The Ring* succeeds where so many recent horror movies have failed.

Though this film isn't perfect, it is definitely a movie horror movie fans should see. Much like M. Night Shyamalan's *Signs*, *The Ring* once again proves that movies don't need to fill the screen with blood and gore to make people squirm in their seats.

Grade: A

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The Gateway

Entertainment

The top 10 scary movies that weren't really meant to be scary

COLUMN BY
JOSH MEINERS
STAFF WRITER

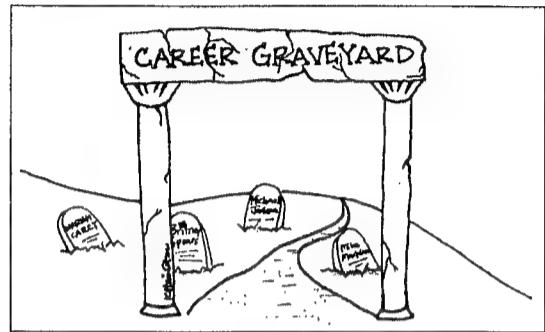
"Kill, kill, kill ... die, die, die ..." Surprisingly enough, this is not a quote from one of the 40 *Jason* movies. In fact, this is the horrifying plea and common reaction of an innocent moviegoer who has seen one of the following scary movies that really weren't meant to be scary.

10. *Harry and the Hendersons*: Yes, this is the frightening tale about Bigfoot living in suburbia. At certain moments, the zipper on the monkey suit is clearly visible, leading those who watch to fear what may lurk inside (probably someone who is now unemployed). Adverse effects on children might include fear of any member of the primate family. Trips to the zoo will never be the same!

9. *Troop Beverly Hills*: This is the cryptic story of a cult formulated by cookie-selling, hormone-driven psychopaths. Shelley Long is the star of this flick; she is already scary enough on her own without the pint-sized terrors.

8. *It Takes Two*: The Olsen twins are at their worst in this movie. Although they are now somewhat pleasing to the eye, looks can be deceiving. A state of panic and delirium may occur in those who actually risk sitting through 90 minutes of this cruel and unusual punishment.

7. *Romy and Michelle's High School Reunion*: Mira Sorvino is an Academy Award Winner? Lisa Kudrow has an Emmy to her name? It is hard not to quiver just thinking about the



film being made with this freak show is overwhelming. His movies are kind of like car wrecks ... you want to look but you know it's probably not a good idea.

3. *Showgirls*: Elizabeth Berkley from *Saved by the Bell* is naked in this! Fortunately, her frizzy hair draws the attention of the eye away from her ... well, let's leave it at that. This movie is actually not too scary if your remote control is set to mute. Beware of the featured acting ability or lack thereof.

2. *Crossroads*: Britney Spears is a far better singer than she is an actress and that is really not saying much. The horrifying mystery is the plot; to where did it disappear?

1. *Glitter*: Luckily, few have witnessed the gruesome saga. Watching Mariah Carey act causes the same sensation as running fingernails down a chalkboard. It is almost unlikely any movie in the future will ever knock this one to number two.

herd of deer the two had ever seen. Too bad they had run out of film by that time, but the sight is still in their minds.

Some say those are the most precious photographs anyway, the ones made in the mind. Memories sculpted in the way one wishes to see them — maybe not accurate, maybe not true — but treasured just the same as the most treasured gift — the gift of experience.

from FALL, page 9

next day, checkout time was around 10 a.m. in those parts. No worries though, they had things to do. A beautiful drive through mountains was to be the boy's final gift. A walk through the rocky trails and breathtaking glances at Bear Lake was of the last memories to be had of Colorado until they ran across the view of the largest

characters in this film. One may experience permanent damage to any given region of the brain if an attempt at understanding the humor is made.

6. *Grease 2*: Not even Michelle Pfeiffer can save it! Do not listen to the singing ... it is comparable only to the Sirens from Greek mythology or the Banshee that wails in Ireland.

5. *The Wiz*: Michael Jackson is the star of the movie. Need more be said? Being stuck in a tornado isn't such a bad place after watching this rendition of *The Wizard of Oz*.

4. Any Pauly Shore film: From *Encino Man* to *In the Army Now*, the fear of another

from LAZY, page 8

in between puffs, wheeze out the word "lawsuit" repeatedly.

A neighborhood-wide prank that's always fun is the convicted sex offender alert flier. Just make sure you include the line "in accordance with federal law you are hereby notified that a high risk offender lives in your neighborhood at (insert address here)". Slap your target's picture on there and they will

from SCOTT, page 9

of *Quantum Leap* thing, where they journey to the different time periods and assume the bodies of a protagonist from that era. Where's Scott Bakula when you need him? Albeit a light affair, the story does give you a reason to shoot stuff and that's all it really needs to do in this genre.

Everything in *Timesplitters 2* is stylized, with the characters being a cross between cartoons and realistic images, like caricatures, which really works well in the game. Lush backgrounds and vivid colors serve up the surroundings of an alien UFO or a 1930s-era Chicago with a flourish. The music is decent in some levels, and downright catchy in others (especially the futuristic locations). Add this in with a

stable frame rate and tight controls and the overall presentation is commendable.

My favorite aspect of the game is the mapmaker feature. Giving the player free reign with pre-rendered sections of level tiles, *Timesplitters 2* lets you sit down and create your own maps for use in multiplayer death matches. You control everything from item placement to the flickering of lights for added atmosphere. The mapmaker feature in and of itself is enough to ensure extended replay value, especially when having your buds over for a round of slaughtering.

When everything is said and done, *Timesplitters 2* is a solid purchase and outdoes its predecessor in every way. Oh yeah: Did I mention there's monkeys with guns? I'm sold!

from NIGHT, page 8

the performance. Costumes are encouraged and the Shelterbelt has recently received its liquor license, ensuring plenty of libations will be available.

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Even *Rocky Horror* virgins can have fun at this production as they sit back and enjoy the eclectic atmosphere. Call early for reservations because tickets are likely to sell out.

If you miss the Halloween night productions, do not worry. This year's *Rocky* run has been extended through Nov. 9 so all can get a chance to take in this cult classic, directed by Jerry Ditter.

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Minnesota trip yields wins for undefeated Mavs

PAUL FREELAND
SENIOR STAFF WRITER

Stephanie Kruse's 15th and 16th goals of the season helped the Maverick soccer team continue its roll to the post-season with a pair of shutout wins in Minnesota.

Minnesota-Morris faced off with the Mavs on Thursday in a 3-0 win for No. 3 UNO that bore a stark resemblance to shooting practice. The Mavericks peppered the Cougars' goal with 41 shots while Minnesota-Morris could muster just three shots in reply, only one of which forced goalkeeper Amy Price into making a save.

Bryten Kraft opened the scoring for UNO, scoring in the 17th minute. The Cougar defense was able to withstand the Mavericks' pressure and hold firm for the remainder of the first half, but Anne Willrett's 58th minute goal provided the breakthrough for the Mavs. Kruse sealed the victory for the visitors with a goal in the 77th minute, her 15th of the campaign, off a pass from Ashley Grace.

Having rattled off 41 shots with only three finding the net the previous day, the Mavericks traded quantity for quality in their shooting for their Friday match against St. Cloud State. UNO took just 14 shots against the Huskies. Six of those shots went for goals as the Mavs won 6-0.

Kruse wasted little time, putting the Mavericks up 1-0 in the third minute off a pass from Rachel Tushner. Willrett's second goal of the weekend came in the 24th minute to set the Mavs ahead 2-0. After a scoreless half-hour Grace fired home in the 60th minute and Jamie Cramer followed suit two minutes afterwards to double UNO's lead to 4-0. Molly Herzberg twice got in on the scoring in the 88th minute, scoring a goal and combining with Christen Boeckel to assist on Akeisha Varnado's goal 32 seconds later.

SCSU forced Price into action twice in the match but the freshman netminder came up with the save on both of the Huskies' shots. The win set the Mavericks' record at 16-0 (7-0 NCC) and tied the school record for most wins in a season set by the 2000 and 2001 UNO teams. In addition, the Mavs' shutout was their sixth consecutive and 13th overall this season.

Having already clinched the top seed and hosting rights for the North Central Conference post-season tournament, UNO has one match left to break the record for wins. Augustana will travel to Omaha to play the Mavericks Nov. 2 in what will be the final regular-season home game for seniors Kruse, Varnado, Julie Moeller and Michelle Villanueva.

After the close of the regular season, UNO will play fourth-seeded North Dakota in the first round of the NCC tournament. Minnesota-Mankato, who defeated South Dakota 1-0 on Sunday to claim the third seed, will play second seed and national No. 22 Northern Colorado in the other first round match.

Victory nearly slips through Mav football team's hands

J. PARKER ADAIR
STAFF WRITER

Up 17 points with a little over a minute left to play in the third quarter, the Maverick football team seemingly had the game in hand.

North Dakota charged back, capitalizing on UNO errors, but the Mavericks hung on to win 20-17 Saturday at UNO's Al F. Caniglia Field.

UNO was knocking on the doorstep, prepped to take a 27-7 lead when the Sioux stepped up.

On first and goal from the North Dakota 6-yard line, the Mavs attempted an option to the left side. Sioux strong safety Danny Gagner crashed in and stole the pitch away from UNO quarterback Brian Masek, who recovered it at the 22-yard line and promptly sprinted 78 yards, putting six points on the board.

"It was crazy at the end there but we fought hard today," James E. Johnson said. "You look at that fumble recovery, they don't get that, and we've got another score."

The fumble recovery, however, made things interesting.

Driving in the fourth quarter, North Dakota quarterback John Bowenkamp got drilled while out of bounds by the UNO leading tackler, Taiwou Onatolu. It resulted in a late-hit penalty and put the Sioux on the 8-yard line.

With third and goal from the 15, Mav cornerback Jermaine Ballard picked off a Bowenkamp pass and returned it 90 yards to the ND five yard line. However, another Maverick penalty negated the play that would have sealed victory.

Following the play, Bowenkamp found fullback David Wisthoff in the end zone and the Sioux pulled within a field goal of the Mavs.

Late in the fourth, North Dakota again drove to Maverick territory. Bowenkamp looked to Wisthoff for a score but the ball hit him in the hands and fell into those of Maverick corner, James I. Johnson.

UNO took the next four minutes to run off some clock on six plays and punted, pinning the Sioux on their own three yard line with 1:45 to work with.

Randy Stella then recorded a sack on Bowenkamp and stalled any chance of a Sioux drive.

The story of the game for the Mavs seemed to be penalties. The zebras threw the yellow flag at them 12 times, three of those being for personal fouls and five offside penalties.

Of those penalties accepted, UNO gave away 60 yards



James E. Johnson runs through the UND defense. Johnson had 110 yards on the ground.

on eight penalties against only 24 on three North Dakota penalties, yet the Mavericks held on to upset last year's national champion UND.

Maverick Head Coach Pat Behrns jokingly said, "We're going take them out and put them in front of a firing squad."

He also added that there was no reason for the personal fouls.

"If we don't hit the quarterback late ... it doesn't even get down to that point."

Fighting Sioux kicker Jeff Glas missed field goal attempts of 22 and 48 yards in the first half, which would have put the Sioux up.

Masek threw for 140 yards and rushed for 47 yards and two touchdowns, Johnson ran for 110 yards and Ryan Krause caught four passes for 89 yards. Onatolu was in on 15 tackles, a forced fumble and two pass deflections.

Next week the Mavs travel to take on St. Cloud State while North Dakota hosts Minnesota State-Mankato.

Pike/Sig Ep rivalry renewed: Intramural Football Game of the Week

RAF CZARNECKI
STAFF WRITER

Despite blizzard-like conditions last Wednesday evening, another chapter of the oldest and most fierce rivalry in the world of intramural sports was written at Caniglia Field.

In the estimated 50th match-up (ball park figures are underrated) between two rival fraternities, Pike A battled Sig Ep A in a game that will be remembered as the "Warm Ball Bowl."

With an impressive 6-0 record heading into Wednesday's contest, Fraternity League leaders Sig Ep A were 17 1/2 point favorites (point spread established by former Pike quarterback Jeff Hansen and myself minutes before kickoff and, by the way, gambling is unacceptable) over the middle-of-the-pack 4-2 Pike A squad.

Led by intramural legend quarterback Scott Schmieding and a solid defense, the Sig Ep gang was very confident in its abilities to shut down quarterback Bob Giese and the rest of the Pikes in front of an estimated 70 fans.

With an inch or two of snow resting on the field and more on the way, it is

safe to say that playing conditions were not exactly ideal.

The opening kick was at 9:15 p.m. and soon after, Sig Ep A took control of the game. After forcing a Pike interception on their opening drive, Sig Ep quarterback Scott (call me Bart Starr for snow can't hold me) Schmieding went to work in dissecting the Pike defense.

Schmieding found wide receiver Rollie Kenny wide open in the middle of the field for a short completion which turned into a 50-yard touchdown play after Kenny pitched the ball back to teammate Aaron Grote. Grote ran down the left side of the field untouched to put Sig Ep A on the board first, leading 7-0.

After forcing another Pike turnover, the Sig Ep offense marched the ball deep into Pike territory using a mixture of short passes and nice runs by the elusive Schmieding.

On third and goal from the Pike 8-yard line, Schmieding rolled to his left, avoided a sack and found receiver Justin Taylor all alone in the back of the end zone to put his team up 14-0 at the half.

After running into the referee tunnel to talk "football politics" with the

officials, I regained feeling in my hands and feet. Soon I was back on the field eager to see if Pike A could make a game of it and give the fans another dramatic finish to add to the rich history of close battles in this heated rivalry.

So much for wishful thinking. Sig Ep A scored on its first drive in the second half when Schmieding hooked up with receiver Brian Stringer for a 40-yard pass play to give the Sig Eps a commanding 20-0 lead.

For the rest of the way, the Sig Eps took the Randy Moss approach to football and took "a few plays off."

Giving up a touchdown when Pike quarterback Giese connected with Justin Harris on a 10-yard touchdown pass, the Sig Eps never seemed to regain their concentration or their intensity and instead lethargically ran out the clock to finish off the less talented Pike team, winning 20-6.

"We shut it down in the second half and it was a whole lot easier than I expected," Schmieding said.

Next Friday we'll break down the Intramural "A" and "B" League Football Playoffs. Until then, late.

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Hockey team splits in Massachusetts

BRIAN BRASHAW
SPORTS EDITOR

Shot total has meant little to the Maverick hockey team this year.

UNO has been outshot by every opponent so far this season, except Colgate, yet the Mavericks remain .500 so far as they split this weekend with a 6-4 loss to No. 6 Boston University and a 3-2 overtime win over UMass.

In the game Friday, Boston doubled UNO's shot total, yet the Mavericks were in the game until the very end.

In fact, UNO scored three power play goals and skunked the Terriers on-the-man advantage, despite giving nine power plays, including two 5-on-3 opportunities.

"I will field no questions about our power play," Terrier Coach Jack Parker wittingly said. "In general, that's the type of game we've got to play as far as shot opportunities — controlling the other team in our zone and doing a good job of getting the other team out of our zone."

Justin Meiser started the game scoring, giving Boston a 1-0 lead midway through the first period. Gregg Johnson then scored on a penalty shot, "The most exciting play in sports," to put the Terriers up 2-0. It was the first penalty shot taken against UNO since Jan. 20, 2001.

Scotty Turner scored UNO's first power play goal with just a



Scotty Turner fires a shot during a recent game against Miami-Ohio. Turner registered a goal and an assist this weekend in the Mavs' game against the University of Massachusetts at Amherst Sunday.

minute left in the first period.

Boston took a 4-1 lead in the second period on goals by David Klema and Matt Radoslovich. UNO then decided it needed to wake up.

Maverick co-captain Greg Zanon rifled in a shot on a UNO two-man advantage and Mike Lefley registered his first college hockey goal, a power play lamp lighter at 13:42 of the second period to pull UNO within one after two periods.

Then, just 1:28 into the second period, UNO tied the game. Mike Gabinet fed Aaron Smith for the

tying goal. By then, the Mavericks had all but exhausted themselves.

Though the Terriers didn't score a power play goal, with UNO forced to kill so many, Boston took advantage of their fatigue.

John Laliberte scored the game-winner for Boston less than a minute after Smith's goal and Brian McConnell added a shorthanded insurance goal for the 6-4 final.

"We obviously took a lot of unnecessary penalties — you're killing close to half a game; you're killing 25 minutes," Kemp said.

"Even though they didn't score a power play goal, you're wearing out the same people killing penalties, and all of a sudden you get to five-on-five situations and you've gassed them in the special teams situation. It's very difficult to overcome that."

UNO flirted with overtime again and scored to earn a 3-2 win over the University of Massachusetts at Amherst Sunday to salvage a road split.

David Brisson wasted no time scoring just 18 seconds into free

■ see HOCKEY, page 15

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Super Circuit

Step 'n' Tone

Coyotes sweep Maverick spikers

PAUL FREELAND

SENIOR STAFF WRITER

Jewelia Grennan paced the Maverick attack with a match-high 19 kills but South Dakota was still able to sweep UNO 30-22, 30-27 and 30-26 in Vermillion, S.D.

Grennan also recorded 11 digs and one solo block for the Mavericks, who fell to 12-13 (2-8 NCC) with the loss. Amber Abrams led South Dakota (14-12, 4-5) with 18 kills and Lindsey Soukup had 10 kills.

In front of a crowd of 209 people at the Dakota Dome, the Mavs got off to a slow start. UNO hit .079 in the first game with 10 errors as they fell 30-22 in the opening stanza. The Mavericks recovered in the second game as their hitting began to improve and errors crept into the Coyotes' hitting.

Despite that fact, USD took the second game 30-27. Both teams' hitting percentage improved in the third game, but the Coyotes were able to hold on and finish the match with a 30-26 win. The victory moves USD into sixth place in the North Central Conference standings.

Jenny Rankin was UNO's second-leading attacker with nine kills and six digs while Andrea Wegner had six kills. Kylie Lebeda had 36 set assists and nine digs and Heather VanAckeren had 10 digs.

UNO will return home to play No. 14 Augustana Nov. 1 and Minnesota State-Mankato Nov. 2. The Mavericks will host the Vikings at 7 p.m. and MSM at 6 p.m.

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Swimmers open season in Colorado

ANDY SINCLAIR

STAFF WRITER

The Maverick swimming and diving team opened up the 2002-03 season with a win Friday over Colorado College, 156-73, and a loss the following day at Northern Colorado, 172-125.

Friday, UNO won 10 of the 13 events over Colorado College. Senior Ali Petersen paced UNO Friday with first-place victories in the 50-yard freestyle (25.72 seconds), the 100-yard freestyle (56.25) and the 400-yard freestyle relay (3:51.19) with teammates Tasha Soby, Kat Clemens and Trina Larson.

The Mavericks also won the 200-yard medley relay in 1:58. Brooke Manweiler won the 200-yard individual medley, Martina Zamecnik won the 100 butterfly in 59.85 and Katie Liebmann took the 500 freestyle and the 100-

yard backstroke.

Also providing a lift for UNO on Friday was freshman diver Jamie Grogan, who placed first in both the 1-meter and 3-meter diving events, with scores of 190.50 and 214.90.

On Saturday, the Mavericks took first in half of the 16 events, but Northern Colorado won the meet by taking 12 second-place finishes.

Freshman Ashley Renshaw led UNO Saturday with first-place finishes in the 100-yard breaststroke (1:08.08), the 200-yard breaststroke (2:29.05) and the 200-yard individual medley (2:16.70). Renshaw also finished second in the 50-yard freestyle Friday behind Petersen with a time of 25.96.

The Mavericks will travel to Kearney to compete in the University of Nebraska at Kearney Invitational Nov. 2.

Happenings around the beautiful game

PAUL FREELAND

SENIOR STAFF WRITER

Dutch striker Patrick Kluivert scored a hat trick as Barcelona rolled over Alavés 6-1 during weekend action in Spain.

Barça also got goals from Gaizka Mendieta, Luis Enrique and Xavi in front of an estimated crowd of 94,000 at the Nou Camp. Defending league champions Valencia also cruised to a weekend win, defeating Athletic Bilbao 5-1 on the strength of goals from John Carew, Fabio Aurelio and a hat trick from Pablo Aimar. Roy Makaay's two goals helped Deportivo la Coruña win 2-1 at Rayo Vallecano while title contenders Celta Vigo were held to a 0-0 draw by Atlético Madrid. Real Madrid could only manage a 1-1 draw to Villareal and surprise league leaders Real Sociedad came from behind to beat Racing Santander 2-1.

Elsewhere in the Spanish top flight, Mallorca topped Osasuna 2-0, Espanyol won 4-3 at Malaga, Sevilla beat Valladolid 2-1 and Recreativo Huelva drew 1-1 with Real Betis.

Chievo ended AC Milan's five-match unbeaten run in the Italian Serie A, beating the Rossoneri 3-2 in front of a capacity crowd at the Bentegodi

Stadium.

League leaders Inter Milan took advantage of AC Milan's slip-up and moved further ahead in the standings, beating Bologna 2-0 on goals from Marco Materazzi and Christian Vieri. Defending champions Juventus scraped by Udinese 1-0 thanks to a 49th minute goal from Marcelo Salas. Lazio had a golden chance to gain vengeance after Roma thumped them 5-1 in the last Rome derby, but Sinisa Mihajlovic's penalty kick with four minutes to go was saved and each side had to settle for a 2-2 draw.

In other Serie A action, Parma downed Atalanta 2-1 on goals from Hidetoshi Nakata and Adrian Mutu. Roberto Baggio's 86th minute penalty allowed Brescia to salvage a 1-1 draw with Como. Perugia beat Modena 2-0, Empoli won 2-1 and Piacenza and Reggina beat Torino 2-1.

Ronaldinho's two goals helped Paris-St. Germaine to a 3-0 win over Marseille in one of France's most heated rivalries.

Martin Cardetti scored PSG's third and final goal. Former league leaders Nice was held to a 0-0 draw at home by RC Lens as the newly promoted club slipped to third place. Auxerre took over first place with a 1-0 win over

Stade Rennes while Lyon's 1-0 win at AJ Ajaccio moved them to within three points of the league lead.

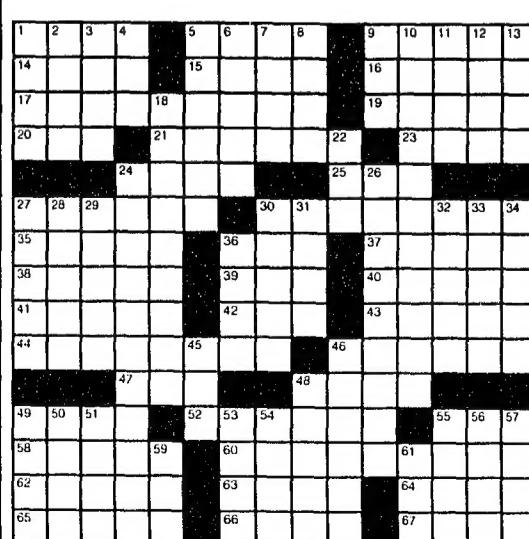
Elsewhere around the French top division, Bordeaux and Monaco drew 2-2, Sedan won 1-0 at Guingamp, Franck Silvestre scored twice in Montpellier's 2-2 draw with Troyes and Strasbourg beat Bastia 2-0.

Aly Wagner and Cindy Parlow each had first-half goals as the United States women's national team beat Mexico 3-0 in the Women's Gold Cup, which also serves as the qualification tournament for the 2003 Women's World Cup in China.

Shannon McMillan scored the game's third goal in the third minute of stoppage time. The win improved the United States' record to 11-2-2 this year and 7-0 all-time against Mexico. In the other group match, Panama beat Trinidad and Tobago 4-2 behind a hat trick from Amarelis DeMera. The tournament's other group features Canada, Costa Rica, Jamaica and Haiti.

The tournament's winner and runner-up will both receive automatic berths in the Women's World Cup while the third place side will play the third place team from Asia for the right to enter the WWC.

The Daily Crossword



from HOCKEY, page 13

hockey, giving him three points on the weekend.

UNO was outshot 23-21 in the game. Stephen Werner opened the scoring for UMass early in the first period. Then UNO's Aaron Smith scored two power play goals, one in the first period, one in the second, to put the Mavericks up 2-1.

Matthew Anderson notched a power play goal for the Minuteman to tie the game and eventually send it to overtime.

from VOTES, page 7

duty and you can't complain if you don't vote.

Well, voting is not your civic duty, and for many, not voting is a political statement in and of itself: You don't represent me, and I won't legitimize your election. Unfortunately, this is not the type of statement that gets politician's attention.

The quandary is how to get politicians to wake up, to recognize that Americans are sick of the same two "clubs" running the show?

Wasting your vote is the key. There are two things that politicians respond to - money and the polls. You may not have money, but you damn sure have a vote. But don't waste your vote on the Democrats or the Republicans. Your vote is far too valuable for that! Waste your vote

from RON, page 1

longest dive was a little more than an hour.

"We're what you call a dive master," Diane said. "It's a terminology that shows how much training you've had."

Each year, the couple would assist Don Stanger with scuba classes at UNO. Last spring, the couple decided to stop helping because Ron fell ill.

The couple also volunteered to clean the aquarium tanks at the Omaha Henry Doorly Zoo.

Stanger also owns Underwater World,

from LECTURE, page 2

passengers be aware of which items can and cannot be brought to the checkpoint.

Kudlacz also thanked Don Smithey for his contributions to Eppley Airport.

Brent Bowen, director of UNO's Aviation Institute, along with Lt. Col. Charles Lane and Smithey, presented Kudlacz with the William F. Shea Award for Distinguished Contribution to Aviation. This award is named after the founder of the Aviation Institute, William Shea, and is given to those who, during their aviation careers, have affected the aviation industry in one way or another.

Past recipients have included NASA administrator Daniel S. Goldin, Memphis Belle pilot Col. Robert K. Morgan, Retired USAF Lt. Col. Charles Lane, Col. Francis S. Gabreski and Col. Rich Graham.

This year the program not only hit a

Brisson struck, game over. Simple as that.

Andrew Wong assisted on Brisson's game winner, giving Wong four assists on the weekend, which continued his reputation of being a feed man. Wong tallied four assists on the weekend, giving him seven total on the year. He led the team with 29 assists last year.

UNO will get back to Central Collegiate Hockey Association action next weekend as it travels to Kalamazoo to take on Western Michigan.

on a third party candidate.

Do some research. TV commercials aren't the only thing to base your decision on; find out the facts from Web sites like votesmart.org, or alternative news sources. Find a candidate who shares your beliefs. If there isn't one who shares your beliefs, vote for someone with opposing beliefs. Third parties never win anyway, right?

A vote for a third party is a vote against the Republicans and Democrats whose system has failed us. If there isn't a third party candidate running for a particular office, skip that line on the ballot, or write in someone who would do a better job than the Republican or Democratic drone who is on the ballot. Your vote is far too valuable to throw away on a Democrat or a Republican.

a scuba diving shop.

"The first class he took was open water, then advance and dive masters," Stanger said.

Stanger said the Kaisers would get into the water with his students and serve as a second pair of eyes.

"He will be sorely missed," Stanger said.

Kaiser is also survived by his daughters, Lisa Hyland and Laura Weyerman; parents, Lawrence and Frances Kaiser; and grandchildren, Ian and Roxann Hyland.

record enrollment of 600 but was also reaccredited by the Council of Aviation Accreditation. The distance program was named the 2002 Outstanding Credit Program by Region Eight of the Association of Continuing Higher Education and will be recognized next week with an international award for distinguished achievement at an international meeting.

The lecture was open to all, including many students who attended. There was no cost, but donations were accepted to raise funds for the Aviation Institute.

The lecture series will be televised at 3:30 p.m. Nov. 4, 7:30 p.m. Nov. 5 and at 11 a.m. and 9 p.m. Nov. 8 on The Knowledge Network.

For more information, visit the Aviation Institute's Web site at <http://ai.unomaha.edu>.

passage to heaven.

The other origin comes from the Celts. In honor of Samhain, they would give offerings of food to the gods. Celts often times went door to door to collect food to donate to their deities. Afterwards, they would take it to the top of the hill for the Samhain bonfire.

Halloween as we know it has undergone many evolutions from the religious celebration it was centuries ago. As you put on your costume, carve a jack-o'-lantern or bob for apples this year, keep in mind the origins of the holiday.

UNO INFORMATION PHONES

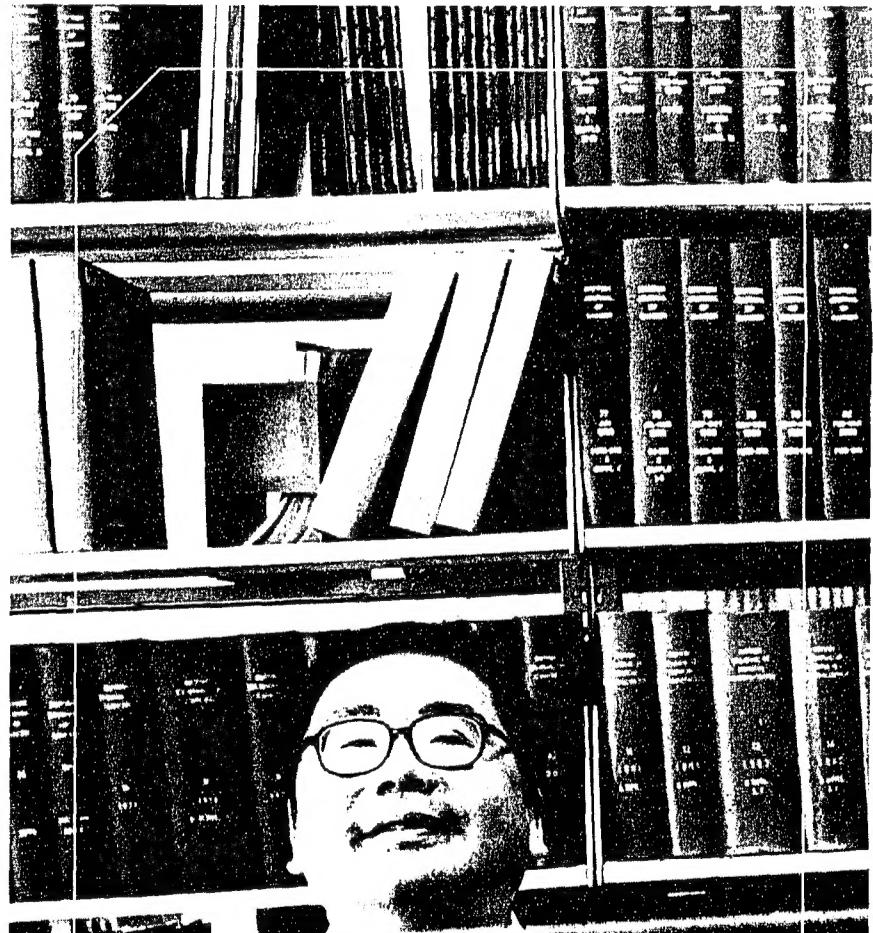
For your safety and convenience there is at least one CAMPUS PHONE in each major building.

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.



Dean Hashimoto, A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

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MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., October 29th

7:30 am Catholic Campus Ministry
9 am PPE Access Training
12 noon MADD Speaker
12 noon Catholic Campus Ministry
12 noon African American Organization
1 pm Center for Faculty Development
3:30 pm PPE Access Training
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
6:30 pm Christ on Campus
7:30 pm Lambda Theta Nu

8 pm Lutheran Campus Ministries
8 pm Circle K

Wed., October 30th

10 am Career Fair
12 noon Campus Greens
1 pm Music Department
5:30 pm Pendragon Circle
7 pm Missouri Valley Reading Series
7:30 pm Jazz Band Concert

Thurs., October 31st

7:30 am FEA Leadership Conference
7:30 am PPE Access Training
10 am Consider This . . .

11 am Quest
11:30 am Regents Visit

11:30 am Intro to Literature, Eng. 2300

1 pm American Humanities

1 pm Elizabeth Hollander

1:30 pm PPE Access Training

3 pm Panhellenic

3 pm Delta Sigma Pi

3 pm Research Triangle Kick Off

Reception

5 pm Theta Chi

6 pm Delta Sigma Pi

8 pm Campus Crusade

Fri., November 1st

9 am Army War College Seminar

12 noon Alcoholics Anonymous

12 noon Interfraternity Council

12 noon Army War College Luncheon

1 pm IAAP-CPS Exam

1 pm Sigma Iota Rho

2 pm Judicial Board

5 pm Chancellor's Reception

6:30 pm Christ on Campus

7 pm Joan Shenandoah

2 pm Sigma Kappa New Members

2 pm Sigma Kappa

4 pm Theta Chi

5 pm Sigma Lambda Beta

5 pm NCNW

5 pm PRSSA

Mon., November 4th

9 am PA/Al Retreat

11:30 am Forgotten Nebraskans

12 noon A.A.

12 noon Master Success

12 noon United Christian Ministry

4 pm Chi Omega

9 pm Pi Kappa Alpha

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